News Reading Publics & Audience Fragmentation: Evidence from Online India (2014-2018)



Subhayan Mukerjee | Dissertation Defense | May 27, 2020

Outline

- Motivation

- The Indian Context
- Theoretical Framework
- Data and Methods
- Findings
- Discussion



Motivation

Indian Context

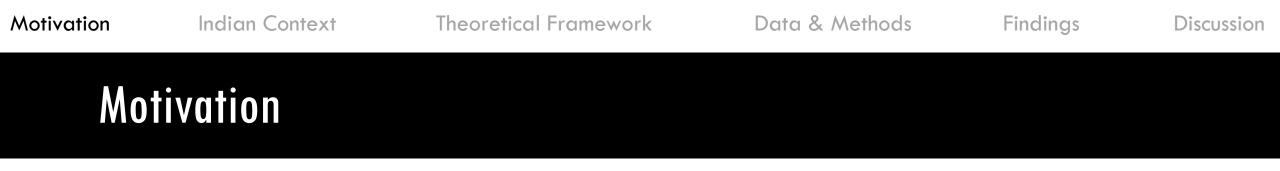
Theoretical Framework

Data & Methods

Findings

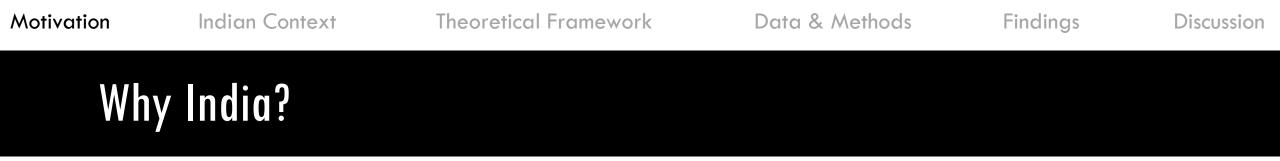
Discussion

Motivation



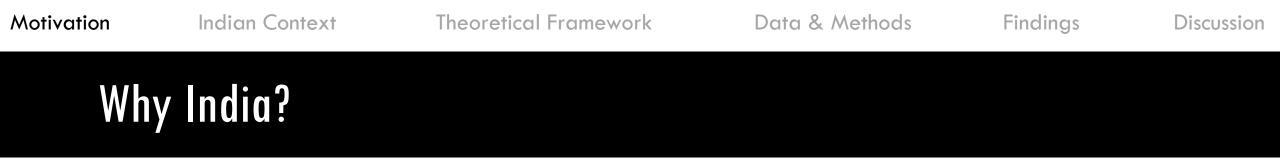
- India as an understudied sociopolitical context in the news consumption literature
- India as a case study of the global south in a field that is largely dominated by US-centric literature
- Need for theory (and methods) informed by a non-western context





- India is a useful foil for theory-building
- India isn't unique a similarly diverse country (ethnically, religiously, culturally, or linguistically) would "work"
- World's largest democracy that is still under-represented in existing news consumption research
- There is very little we know about how Indians consume news





• In what ways is India substantively different from a Western country from the perspective of news consumption research?



Motivation

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The Indian Context

An (embarrassingly) Quick Introduction

- Population of 1.3 billion
- High cultural heterogeneity
 - 780 languages (excluding dialects)
 - 23 languages deemed official in the Constitution (including English)
 - 29 states formed around these cultural identities
- Culture is a big determinant of what drives people to media sources, but is obviously not the only factor

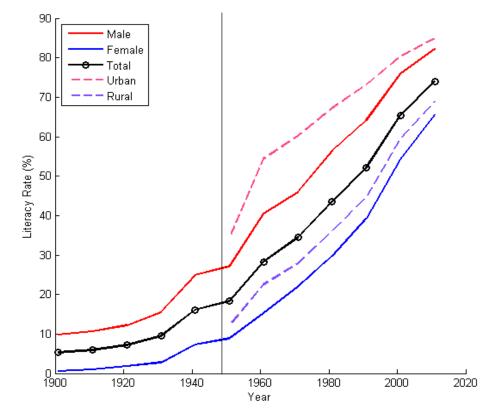


An (embarrassingly) Quick Introduction

- Other useful indicators
 - Literacy
 - Internet penetration



Literacy: Substantial Growth



The vertical line indicates the year of independence.

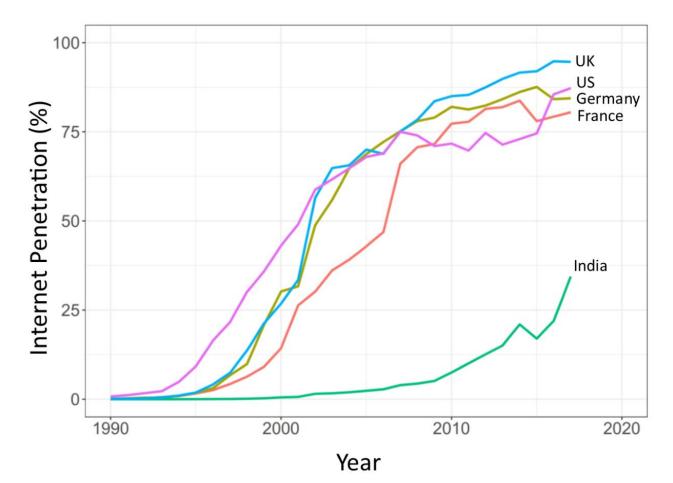
India Literacy trends (Source: Census data)



Findings

Discussion

Internet Penetration: Slow Growth



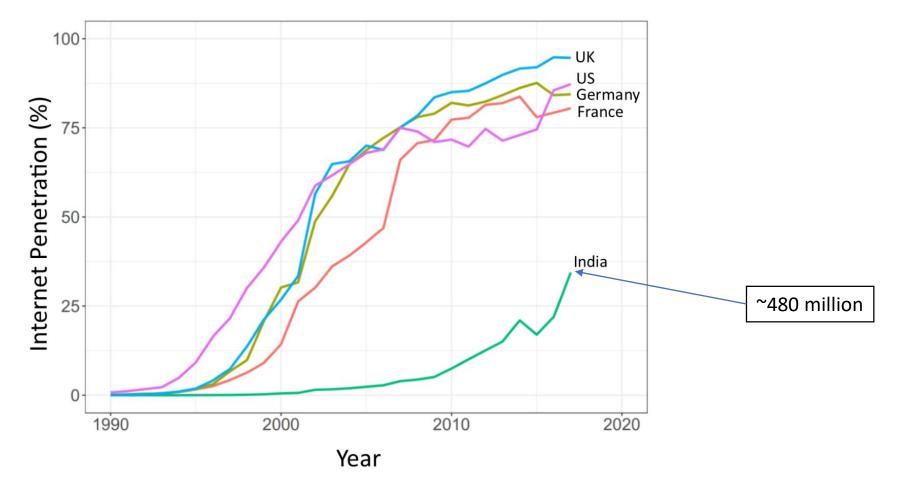
Source: Internet Telecommunication Union of the United Nations



Findings

Discussion

Internet Penetration: Slow Growth



Source: Internet Telecommunication Union of the United Nations



Indian Culture: Regional vis-à-vis National

- Socially:
 - Different festivals, sets of holidays, languages, cuisine

"Scotland is more like Spain than Bengal is like Punjab" – Sir John Strachey, 1888

- Politically:
 - Parties and issues vary between states
 - Regional parties and issues can be very different from national parties and issues



Indian Culture: Regional vis-à-vis National

• Indians identify with their country and with their region

• This duality potentially shapes news consumption patterns



Findings

Discussion

Political Systems: Indian vis-à-vis Western

Western democracies	India
Pre-ponderance of formal organizations	Formal as well as informal (for eg. Clientelist, quasi legal, or downright illegal) politics
Nationally integrated political systems	Sub-nationally variegated political systems
Relatively consolidated, settled, or established patterns of political cleavage and order	Evolving, flexible, or contingent patterns of political cleavage and order – difficult to capture in terms of traditional "left- right" vectors of power

(Chakravartty & Roy, 2013)



Discussion

Evolution of Indian Media

- Media imperialism (Fejes, 1981; Schiller, 1976)
- An Indianizing pushback (Thussu, 1998, 2007; Chadha & Kavoori, 2000)*
- What were these phases?

*see also the cultural proximity literature (Pool, 1977; Straubhaar, 1991)



Rolling-1823

Findings

Discussion

Print Media in Colonial India

- The printing press as an agent of British colonialism (Athique, 2012)
- The printing press as a counter-agent against British colonialism (Sengoopta, 2016)
- The divide between "English" media and "vernacular" media





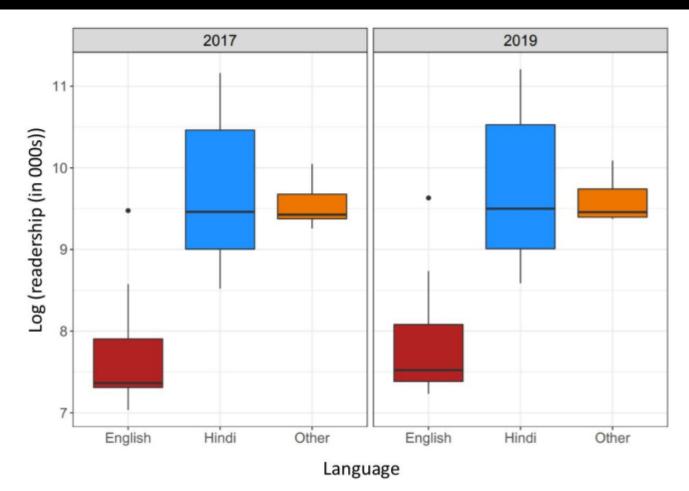
ইশভেহার ।	ই শতেহার	ইশতেহার ।	ইশতেহার ৷
নাৰত বওভানীয় মোৰজমা বিশাভ জ পিৰত পৰিবায় কৰৱ ৰেঙা মাইবেছে ৰ ক মাতৰত সাংহেৰ বিসাংত এক এব আৰু মা বিয়াতে বাৰুণা ট্ৰিকে. গাঁ আৰু মা বিষয়ে বাৰুণা ট্ৰিকে বোৰ ৰ ডয়নী হুইতে জালালৈ বিয়াযিলে তাহ বুল ইয়া বিখা ড গিয়া বিলে কাহ মানিক কিছা সাংগ্ৰ জি কিলিভাৱ জ জু কইয়া বিয়া বিয়া কৈ কেলে মানা উপন ইলিজা কেছ কৰা কৰিছে বা মানাই জিলা ইলাত আলগৈ ক'ৰাছ মানাই জিলা ইলাত আলগৈ ক'ৰাছ কু বাৰ বিষ হিলাই ও আ বা লাভোঁ ক কাৰ মিটা মানু কে বা হা বিয়া বিত্ত সভ জন বল? বিশাতে ভোৱা নিব হা বা কাৰ বিষ্ঠা কয় বেজন কৰে বা বা বিইণ মুক কৈ বাছৰে ক জন বল? বিশাতে ভোৱা নিব হা বা কাৰ বিষ্ঠা কয় বাছৰ কাৰ্য হোৱা নিব হা কাৰ বিষ্ঠা কয় বাছৰ কাৰ্য হোৱা নিবে ক কাৰ বিষ্ঠা কয় বাছৰ কাৰ্য হোৱা কে বা বা বিইণ মুক কোৰ বা বাছে কে কাৰ বা বা বা বিষ্ঠা কয় বাছৰ কাৰ বা বা কাৰ বা বা বা বা কে বা বা কাৰ বা বা বা বা বা কে বা বা কাৰ বা বা কে বা বা বা কে বা বা কাৰ বা বা বা কে বা বা বা কে বা বা বা বি বা কাৰ বা বাছৰ কাৰ বা বা বা বি বা কাৰ কাৰ বা বা বা বা কাৰ কাৰ বা বা বা বা কাৰ কাৰ কাৰ বা বা বা কাৰ কাৰ বা বা বা কাৰ কাৰ বা বা বা বা বা কাৰ কাৰ বা বা বা কাৰ কাৰ বা বা বা কাৰ কাৰ বা বা বা বা বা ব	নান্দ্ৰ তথ্য বহু বিধান যি হা বৰ্ষণ নি কী হি মাইলেৱে পৰ্যম্পৰ কৰে হা ব কা হয় বাংক হা মান কৰা হা হা হা ব ত মান্দ্ৰ হা হা হা হা বাংক কৰা হা হা ব ত মান্দ্ৰ হা হা বাংক হা হা বাংক কৰা হা ব ত মান্দ্ৰ মাইলে হা হা বাংক হা হা ব ত মান্দ্ৰ মাইলে হা বাংক হা হা বাংক কৰা হা ব ত মান্দ্ৰ মাইলে বাংক হা হা বাংক কৰা হা ব মান্দ্ৰ মান্দ্ৰ বাংক কৰা হা বাংক কৰা হা ব কোম হা বাংক কৰা হা বাংক কৰা হা ব হা বাংক কৰা না বাংক কৰা হা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা হা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা হা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা হা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা হা বেংক কৰা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা হা বেংক কৰা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা হা বেংক কৰা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা হা বেংক কৰা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা হা বেংক কৰা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা হা বেংক কৰা বাংক কৰা হা ব বাংক কৰা না বাংক কৰা ব কা বাংক কৰা হা ব কৰা বাংক কৰা হা ব কৰা বাংক কৰা না বাংক কৰা ব কৰা বাংক কৰা না বাংক কৰা হা ব কৰা বাংক কৰা না বাংক কৰা ব কৰা বাংক কৰা না ব কৰা বাংক কৰা	করিলে পাইবেন। যে মহাশরেরা পুর্যে বে দুই তিন কাণ্ড যে মূল্যে গইরাছেন হাঁহারদিগকে অবশিষ্ট কাণ্ড সকল ৮ টা কা মূল্যের হিসাবে দেওয়া যাইবে কেবল জেশদের এরচ ১ টাকমান্র অধিক লা	অবাধ তাল্বেবের আবোলতে মোক্ষয় নির্বাচাল বেস্ক স বিরিজ আবন্দ হয় ভালাবগ্র নির্বাচন চাল হাইজ হার প্রতি মার্বের আবের্টেল সাহবের মুত্র মারবের বের প্রনিত সাহবের হার ৫টেলেনের অনুমরিণুর্বক প্রক পিত দইন। স্লা১০ টাকা। টাটায়ের আবের।



Findings

Discussion

Print Media More Popular in Vernacular Than in English



Readership numbers of the top 10 most popular newspapers by language (source: Indian Readership Survey)



1965

1988

1991

1992

Indian Context

दूरदर्शन

सत्यम् शिवम् सून्दरम्

NIDTV

STAR

Theoretical Framework

Data & Methods

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Discussion

Television: Statism and Privatization

- 1965-1990: Statism (DD)
- 1988: Private programming began (NDTV)
- 1991: Economic reforms and corporate media imperialism
 - STAR TV (1991) and Rupert Murdoch (1993)
- Similar Indianization (Thussu, 2008)
 - Zee TV in North India, Sun TV in South India

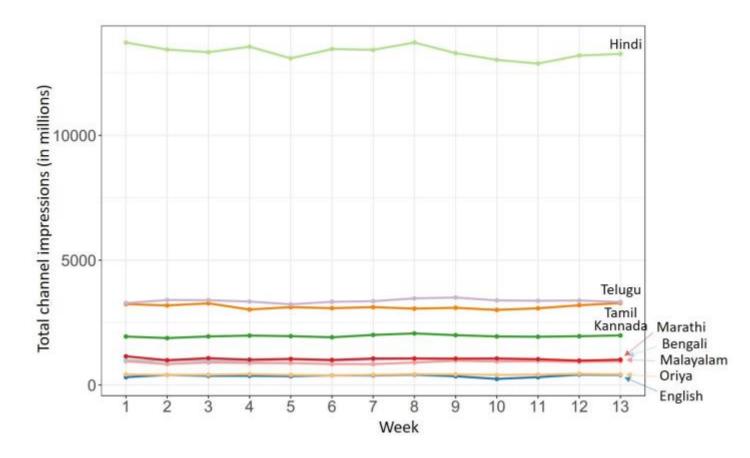
Image sources: Livemint, NDTV, indiantelevision.com



Findings

Discussion

TV Media More Popular in Vernacular Than in English



TV channel impressions over 13 consecutive weeks in 2018 (source: Broadcast Audience Research Council)



Motivation

Indian Context



Data & Methods

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Discussion

Internet in India

- 1995: Opened to the public
- 1998-2004: Telecom sector deregulated
 - Increased influx of western content
 - A similar "Indianization": viral websites, hyperpartisan outlets, streaming services
- Online Indian audiences are more urban, affluent, educated, and English literate

Image sources: Indian Express, Airtel, Financial Times, mouthshut.com



Findings

Discussion

Media Structure: Indian vis-à-vis Western

	Western democracies	India
Media ownership	Consolidation and convergence	Initial signs of vertical integration, along with regional fragmentation
	Dominance of transnational corporate capital	Variegated forms of capital (transnational, domestic, non-corporate)
Media structure	Nested within an apex national media	Polycentric: multiple media systems

(Chakravartty & Roy, 2013)



Motivation

Indian Context

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Theoretical Framework

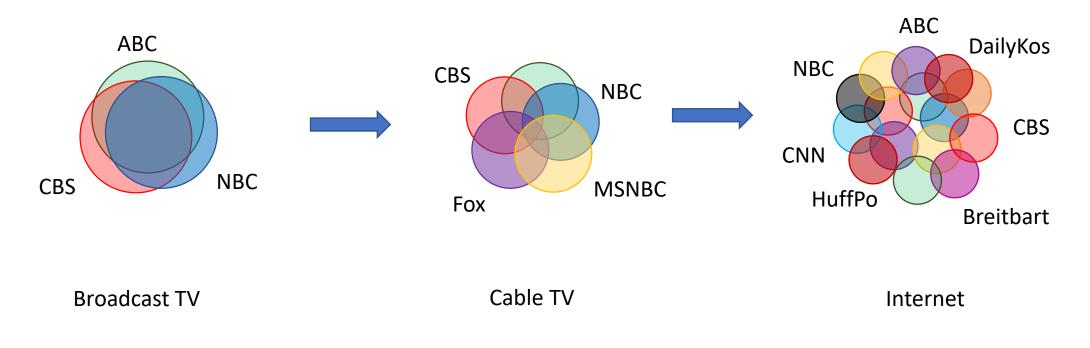
Given the characteristics of the Indian media landscape, what theoretical framework is best positioned to understand patterns of news consumption?

And how can that make us rethink notions of audience behavior?



Audience Fragmentation in the West

• Audiences were distributed over a widlargerer set of outlets





Audience Fragmentation in India

• TV

- 2 channels till 1991, serving only big cities
- < 70% penetration in 2018
- Newspapers
 - Historically low literacy
- Internet
 - < 40% today



Audience Fragmentation in India

- Historically, Indian audiences
 - Comprised a small section of the population
 - Were fragmented geographically
 - Were segregated linguistically/culturally



Audience Fragmentation in India

- Historically, Indian audiences
 - Comprised a small section of the population
 - Were fragmented geographically
 - Were segregated linguistically/culturally
- Enter News Reading Publics



What is a News Reading Public?

- A group of news consumers who share access to the same set of media sources
- Could be due to:
 - Shared cultural markers like language
 - Shared issues they are interested in
 - Shared expectations and gratifications
 - Share identities



Discussion

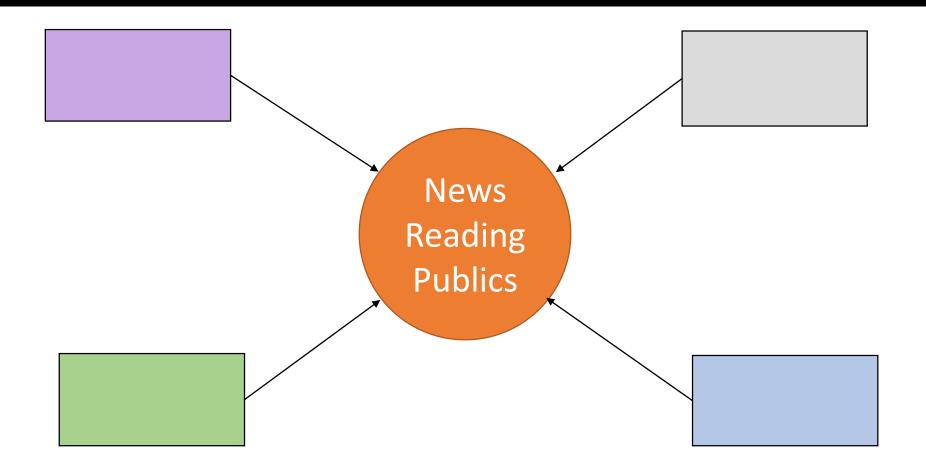
News Reading Publics in India

- Useful to start with the national / regional media divide
- The dual role of the average news consumer of India
 - Consumer of national media
 - Consumer of regional media
- Belong to different "news reading publics"



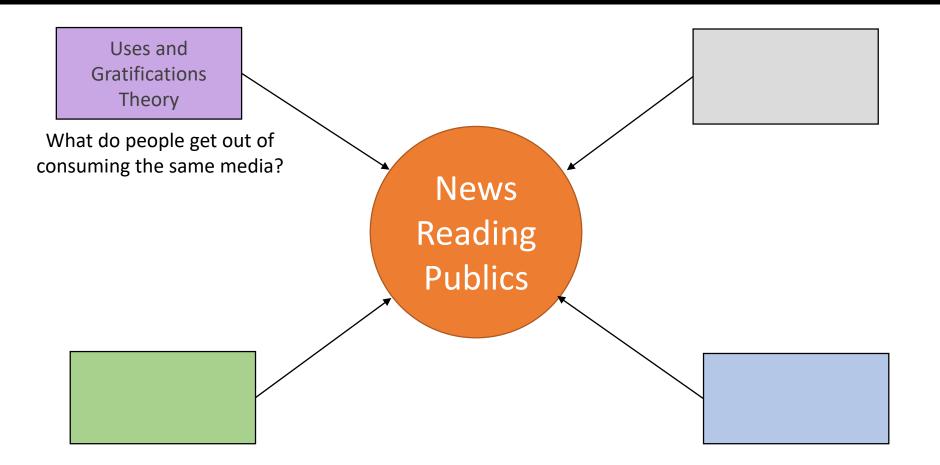
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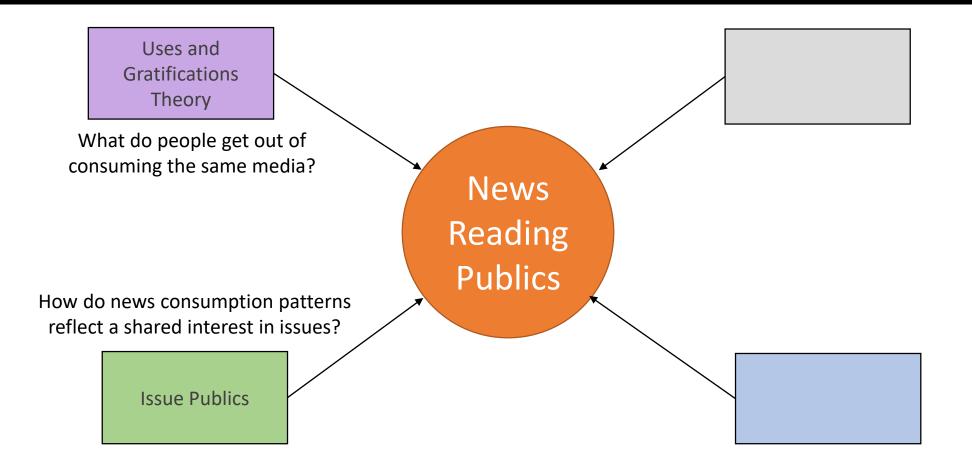




Discussion



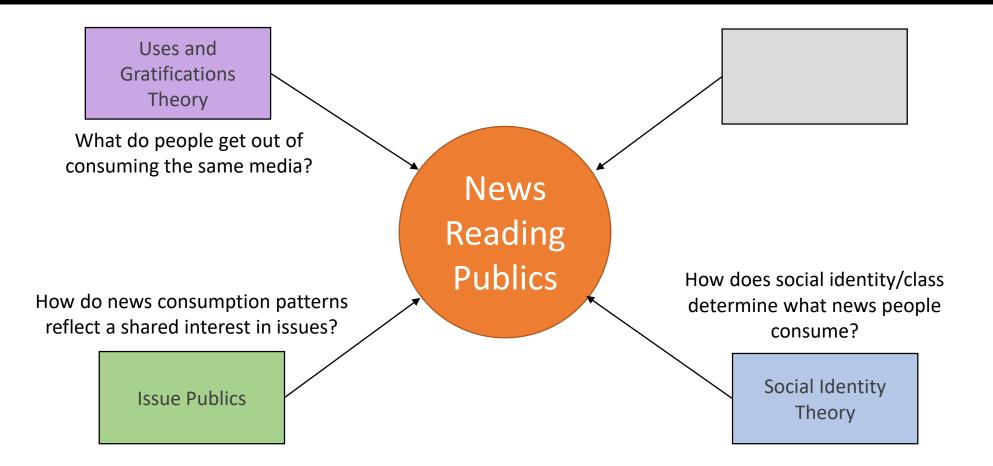




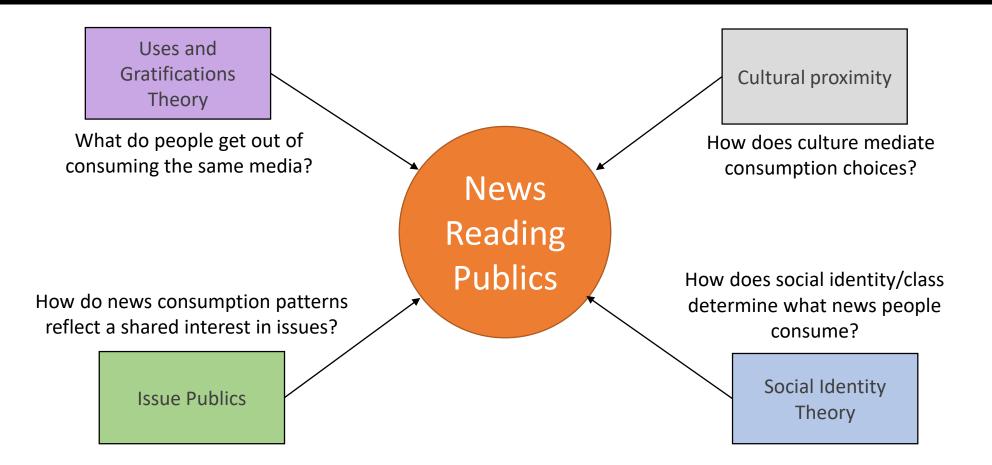


Findings

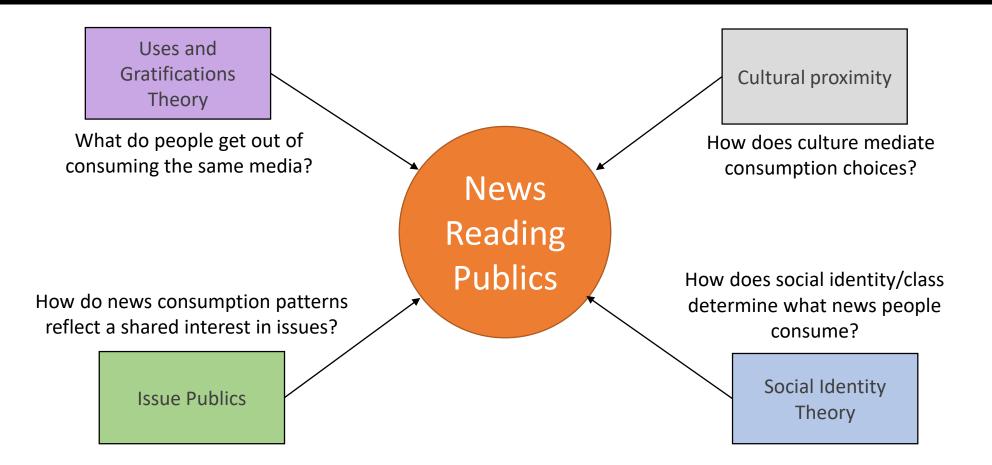
Discussion



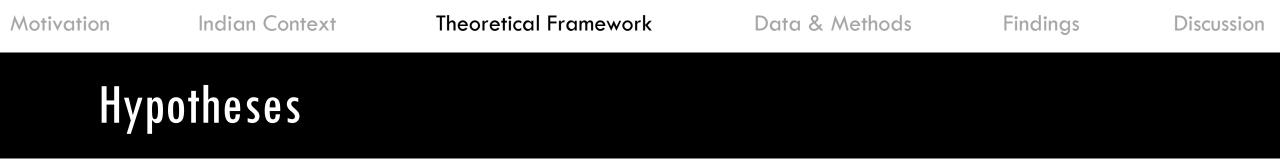




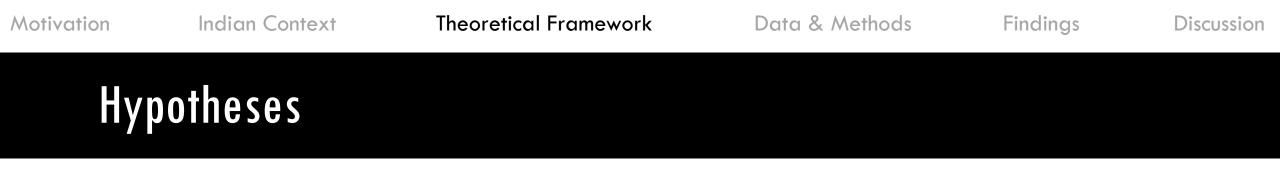






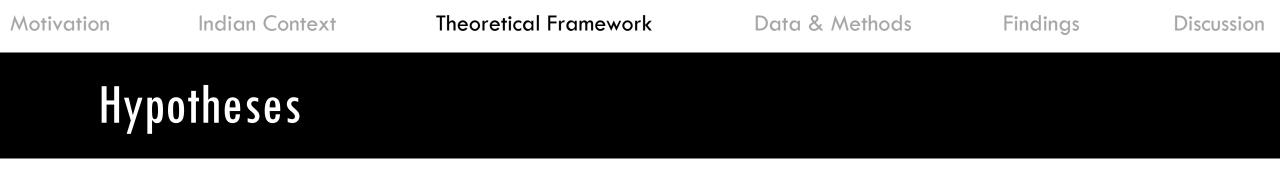






H2: Vernacular news reading publics will have smaller overlap with each other than with national news reading publics

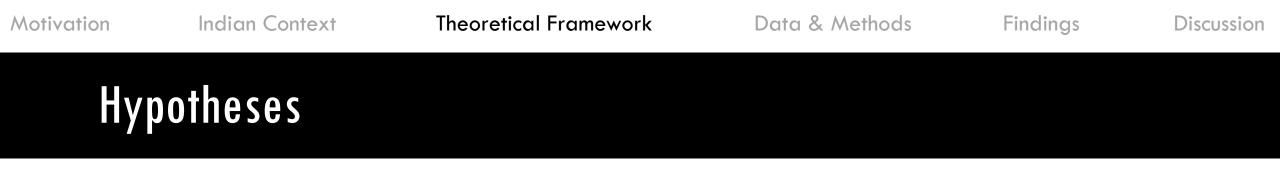




H2: Vernacular news reading publics will have smaller overlap with each other than with national news reading publics

H3: The presence of national English news reading publics reduces fragmentation in the online Indian space





H2: Vernacular news reading publics will have smaller overlap with each other than with national news reading publics

H3: The presence of national English news reading publics reduces fragmentation in the online Indian space



Rethink our normative (western) understanding of news consumption



Motivation

Indian Context

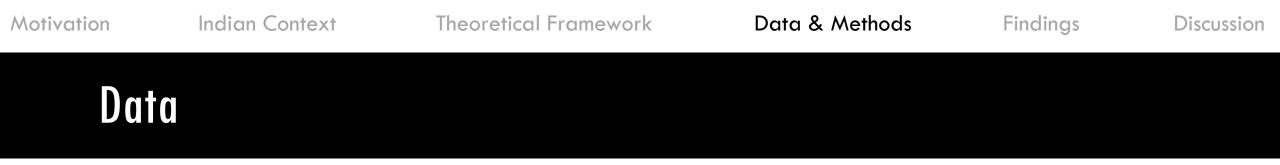
Theoretical Framework

Data & Methods

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Data and Methods



- Obtained from ComScore
 - Browsing patterns over a period of 45 months (Oct 2014 June 2018)
 - Only news websites that have a minimum reach of 0.1% of the month's audience
- Desktop browsing data, not mobile

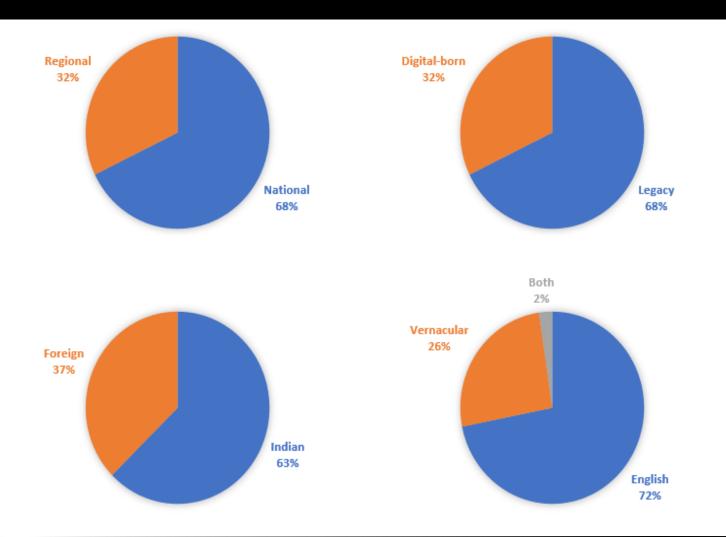


- Three monthly metrics (45 months)
 - Audience reach number of unique visitors to an outlet
 - Cross-visiting number of unique visitors to every pair of outlets
 - Average time per visitor
- 352 media outlets in total, 174 appear every month



Discussion

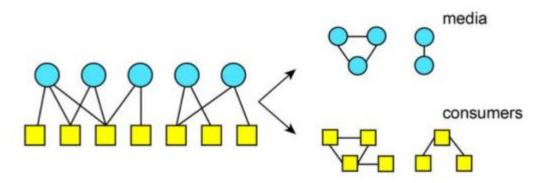
Data: Media Outlets by Type





Methods: Networks of Audience Overlap

- Audience overlap networks
 - Each node is a news outlet
 - Edge between nodes denotes audience overlap
 - The weight of the edge is the actual strength of overlap

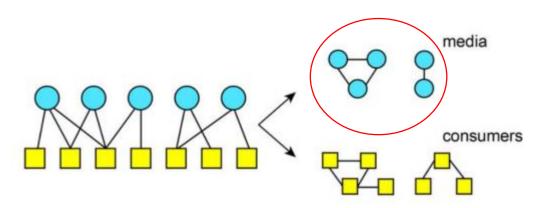


Source: Mukerjee et al. 2018



Methods: Networks of Audience Overlap

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Source: Mukerjee et al. 2018



Methods: Network Analysis

- Identifying news reading publics using network analysis
 - Community detection (Pons & Latapy, 2006)

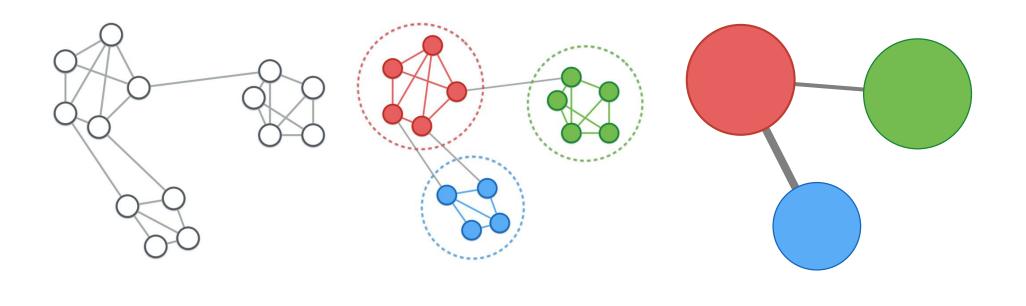


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Methods: Network Analysis



Raw Network

Communities

Community Network



Methods: Network Analysis

- Identifying news reading publics using network analysis
 - Community detection (Pons & Latapy, 2006) with a methodological improvement
 - Evaluation of the "goodness" of community structure



Methods: Network Analysis

- Identifying news reading publics using network analysis
 - Community detection (Pons & Latapy, 2006) with a methodological improvement
 - Evaluation of the "goodness" of community structure
- Assessing audience fragmentation using Network Thresholding with Community Extraction



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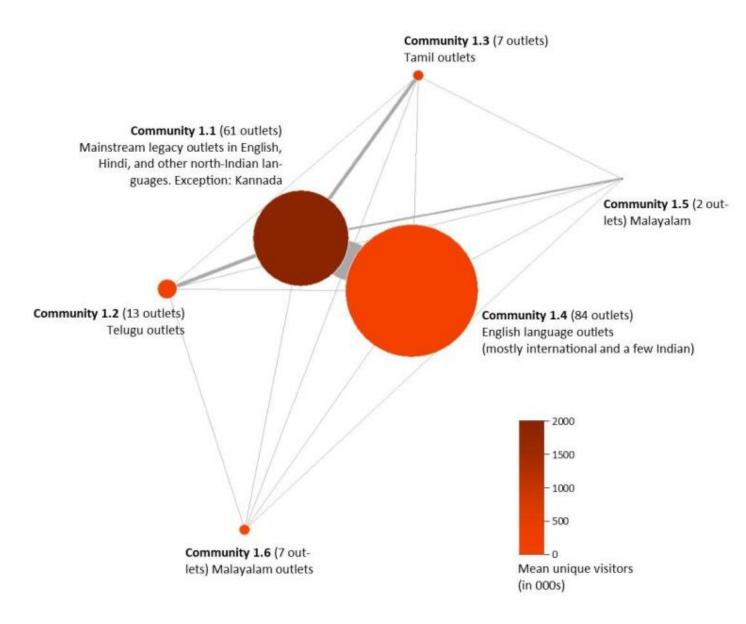
Data & Methods

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New Reading Publics: Linguistic Segregation

Original Algorithm



Indian Context

Theoretical Framework

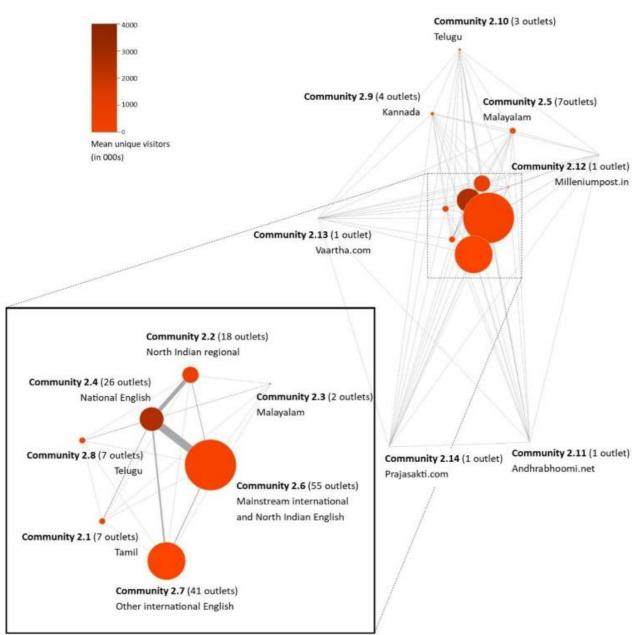
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New Reading Publics: Linguistic Segregation

Refined Algorithm

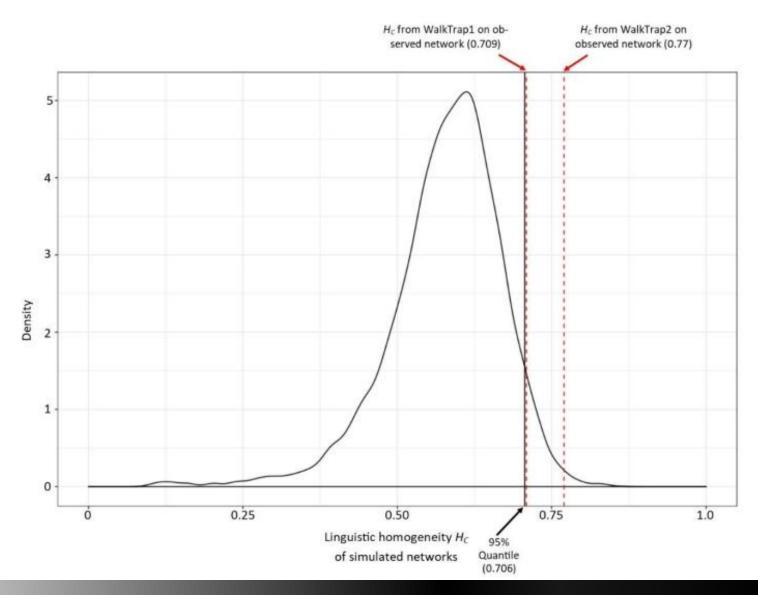


Linguistic Segregation: Statistical Validation

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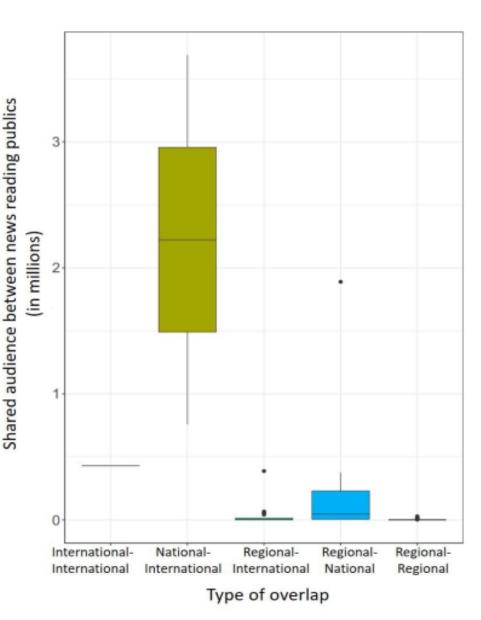


H1: The media consumption landscape in India is segregated along linguistic lines

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New Reading Publics: Linguistic Segregation

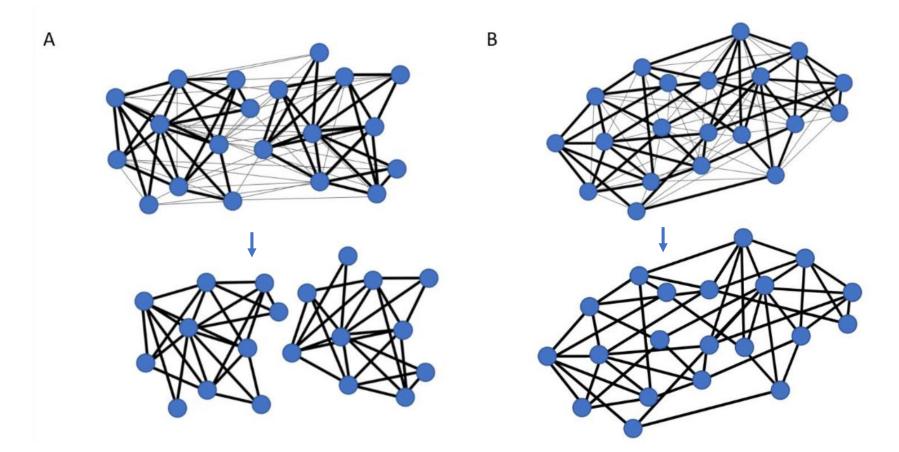
H2: Vernacular news reading publics will have smaller overlap with each other than with national news reading publics



Findings

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Fragmentation: Theoretical Expectation



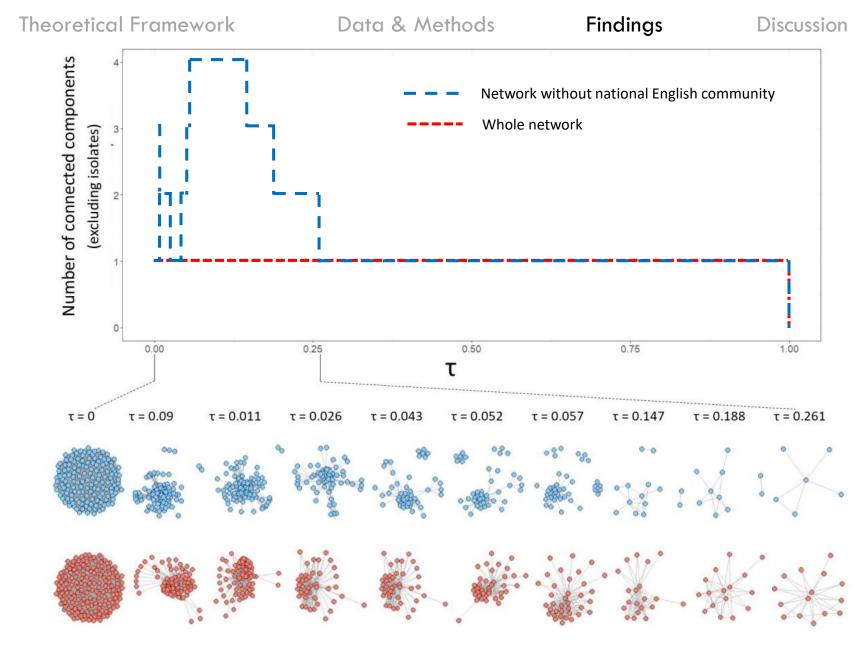
Intuition behind Thresholding and Network Fragmentation



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Motivation

The Unifying Role of National English Media

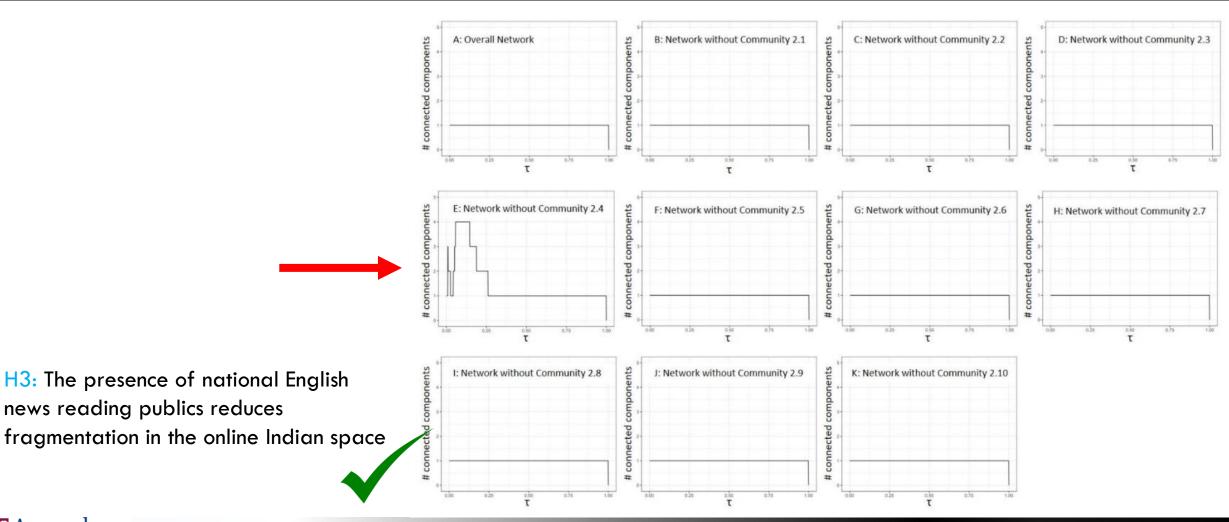


Data & Methods

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The Unifying Role of National English Media





Discussion

Audience Mobility

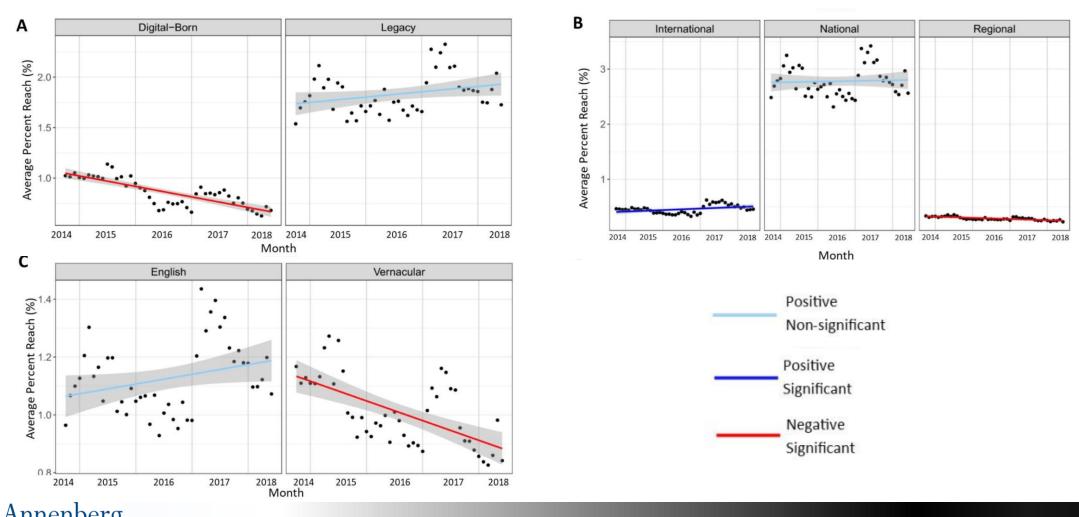
The migration of audience(s) from some media types/formats to others

e.g. audiences "moving" to print media as they become literate audiences "moving" to cable TV as it becomes available



Discussion

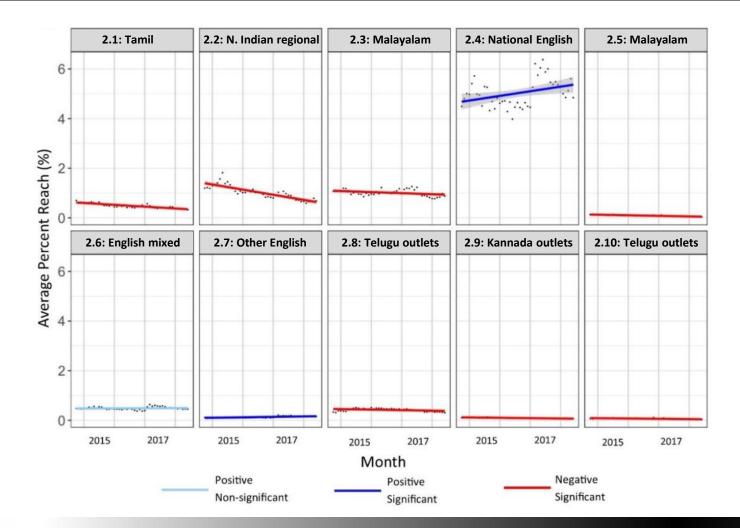
Trends: Sharp Decline for Regional, Vernacular, Digital-born Media



Findings

Discussion

Trends: Sharp Decline for Regional, Vernacular Media





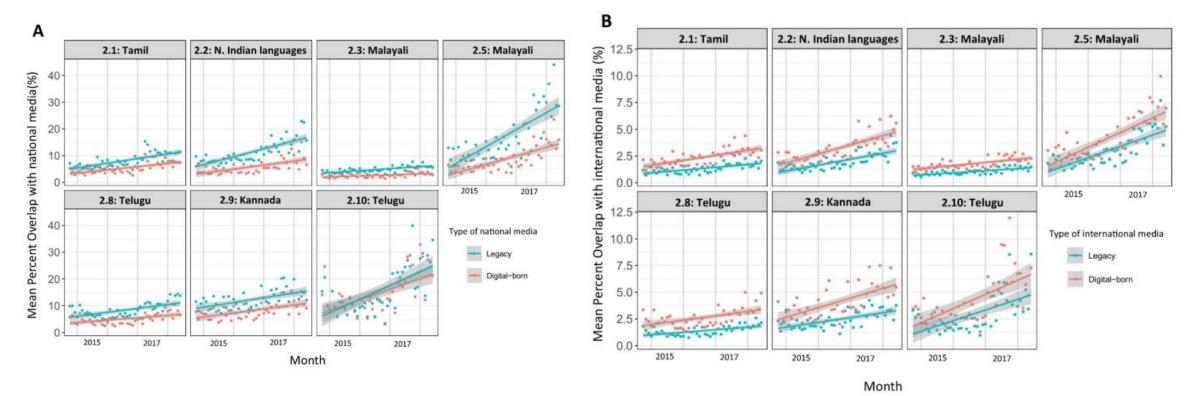
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Discussion

Trends: Migration From Vernacular to National and International

Vernacular audiences moving to national media prefer legacy brands to digital-born brands

Vernacular audiences moving to international media show no such preference



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Summary: Structure of News Reading Publics

- The Indian online landscape is segregated along linguistic lines (H1)
- Vernacular-National duality of news reading behavior (H2)
- National, English news reading publics prevent audience fragmentation online (H3)

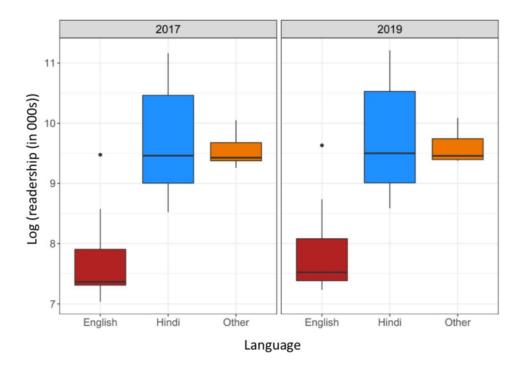


Data & Methods

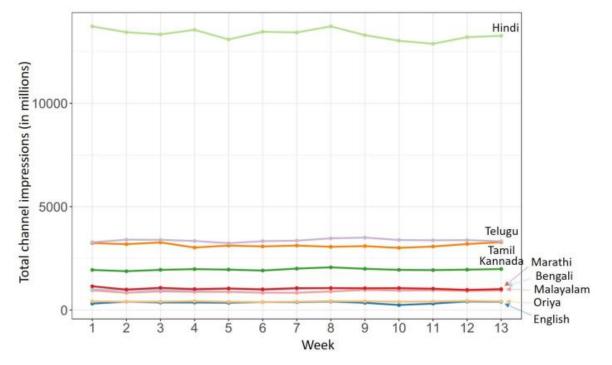
Findings

Discussion

Summary: Online vis-à-vis offline



Readership numbers of the top 10 most popular newspapers by language (source: Indian Readership Survey)



TV channel impressions over 13 consecutive weeks in 2018 (source: Broadcast Audience Research Council)



Summary: Longitudinal Trends

- Online audiences increasingly consuming international, and legacy national media
- Online audiences decreasingly consuming vernacular, regional, digitalborn media
- Vernacular news readers increasingly prefer legacy national media to digital-born media
- Vernacular news readers have no significant brand preference with international media



Motivation

Indian Context

Theoretical Framework

Data & Methods

Findings

Discussion

Discussion

Online vis-à-vis Offline

- Online news consumption is more centralized, less fragmented
 - Potentially owing to the demographic differences in online versus offline
- Likely to increase more literacy, internet penetration, English education
- Implications for regional media industries?



Future of Regional Media?

- Dire future of regional media
 - Still profitable in print and TV, but not for long
 - Need to invest in digital
- Decline in local news around the world

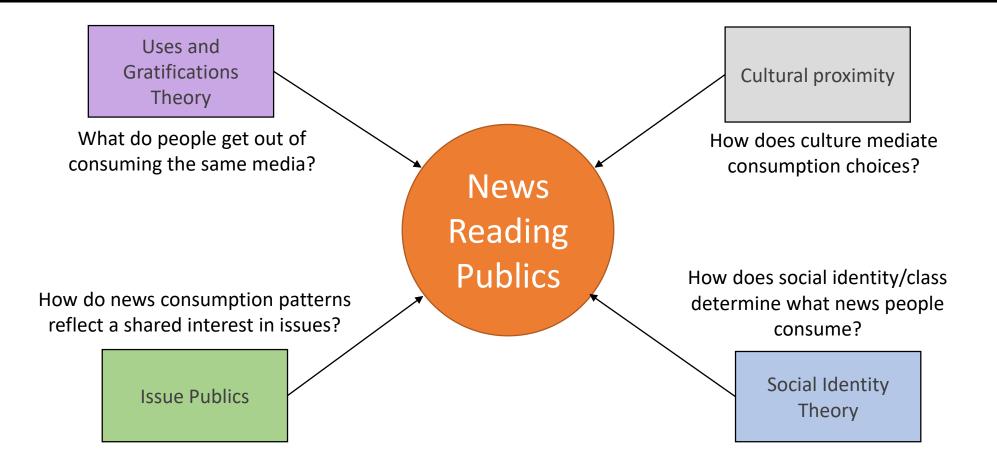


Data & Methods

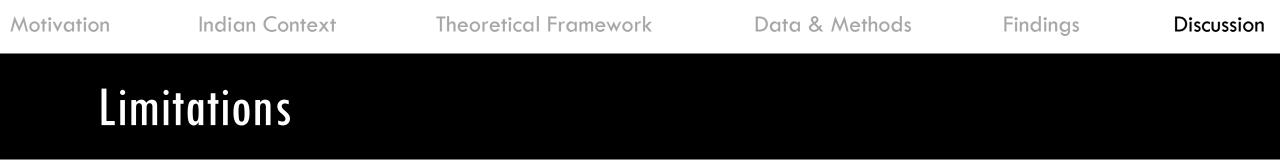
Findings

Discussion

Revisiting the Theoretical Framework

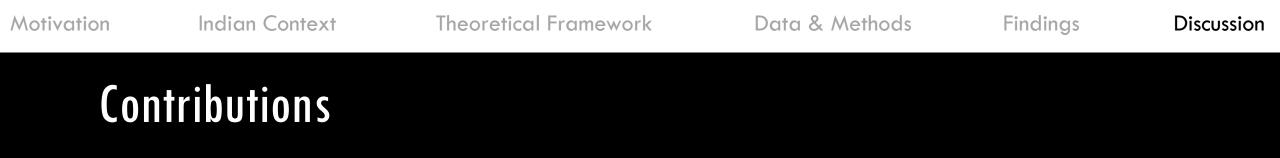






- ComScore's data collection / integration methods are proprietary
 - ComScore's estimates are likely the best available for India
 - ComScore's US estimates correlate highly with Nielsen's
- Desktop data only
 - Including mobile data when available did not change qualitative findings
 - English-vernacular power dynamics were similar





- Main contribution: Novel evidence of news reading behavior of the second largest online population
- Analytical framework with a context-agnostic methodology

- Instrument for comparative research to understand structural differences in audience organization in different countries
- News Reading Publics as an umbrella theory echo-chambers, partisan selective exposure, and demographic segmentation are *special cases*



Thank You



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github.com/wrahool/news-reading-publics

Acknowledgements: Committee





Acknowledgements: Annenberg







Acknowledgements: DiMeNet









Acknowledgements: Family





Thank You

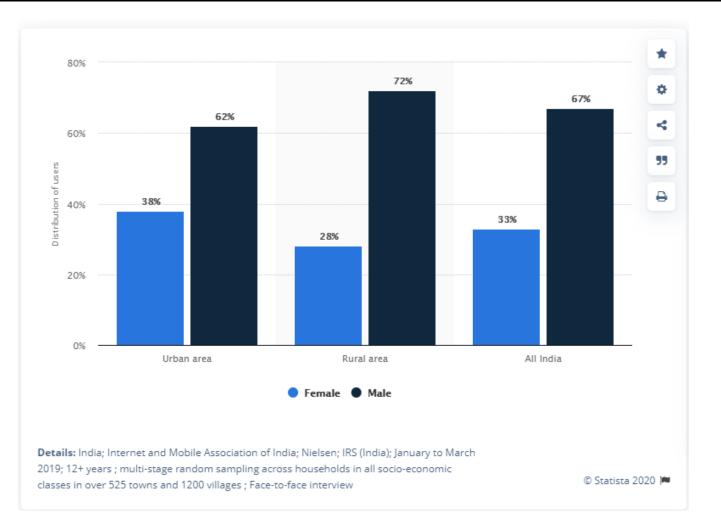


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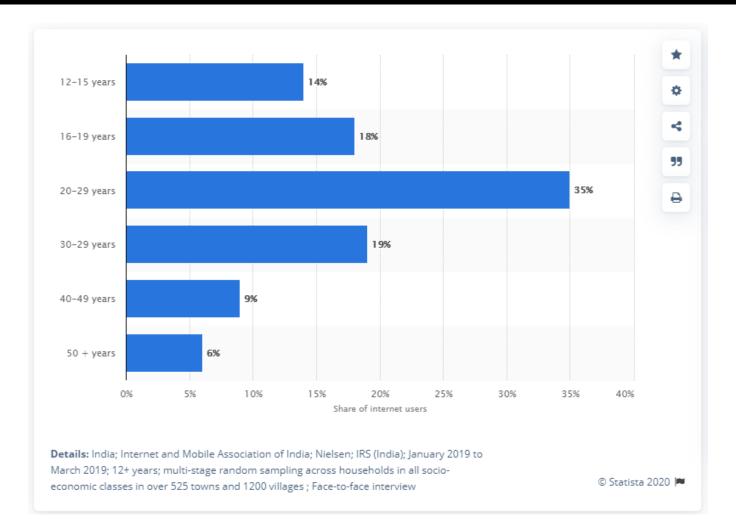
Supplementary: Online Population is More Male





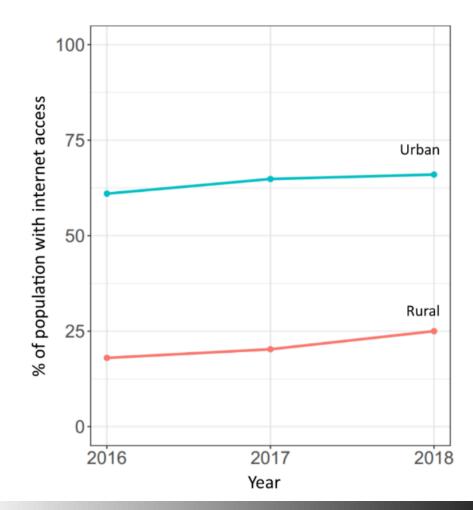
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Supplementary: Online Population is (slightly) Younger





Supplementary: Online Population is More Urban





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Supplementary: Growth of Mobile in India

• High growth in recent years

But

- Growth driven by feature phones
- Vast majority of people in rural areas don't use the internet

From a survey administered in rural Karnataka:

"the majority (85%) were unfamiliar with internet communication channels including email and Skype, while only 11% were familiar with Facebook, WhatsApp and YouTube, 4% with gaming, and less than 1% with online shopping" (Vaijayanti, 2018)



April 2017

visitors (in 000s)

2500 unique

visitors (in 000s)

s visitors (in 000s)

unique y, 3000,

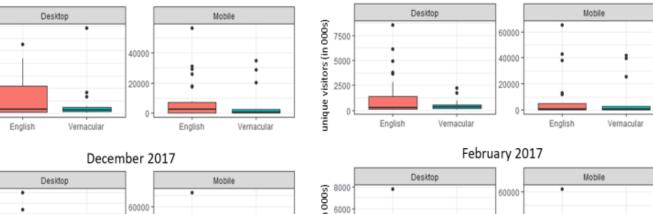
visitors (in 000s)

6000

4000

o 5000

August 2017



8000 6000 40000 4000 o 2000 20000 English English Vernacular Vernacular (in 000s) visitors (in 000s) 2000 40000 4000 20000 2000 unique English English Vernacular Vernacular



60000

40000

Desktop

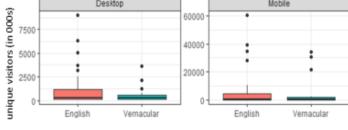
Vernacular

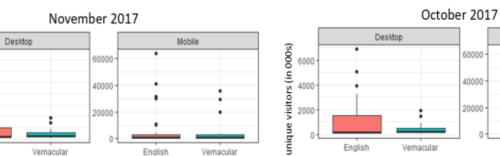
English

English



Desktop Mobile 60000 40000 English English Vernacular Vernacular





Vernacular

Mobile

English

Supplementary: Multi-platform

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English

Mobile

Vernacular

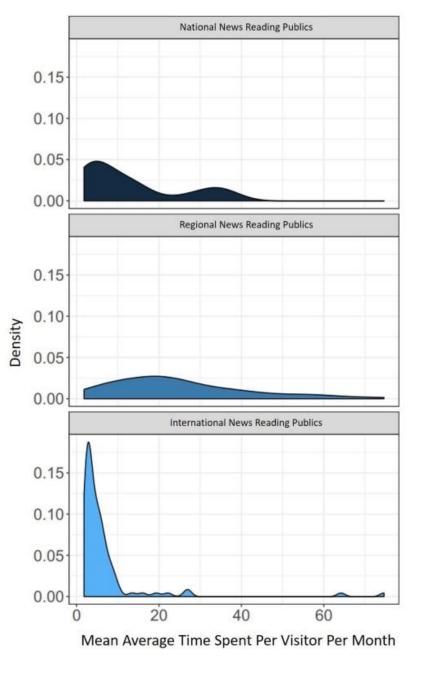
Supplementary: Audience Mobility

• Percent Overlap(PO) = $\frac{Shared Audience Between A and B}{Audience Reach of A} \times 100$

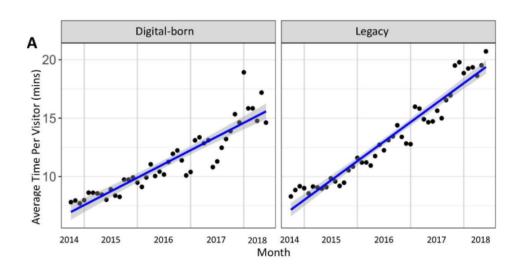
• Trend of (Mean PO / month) for all pairs (A, B) where A is a regional outlet and B is a national Outlet

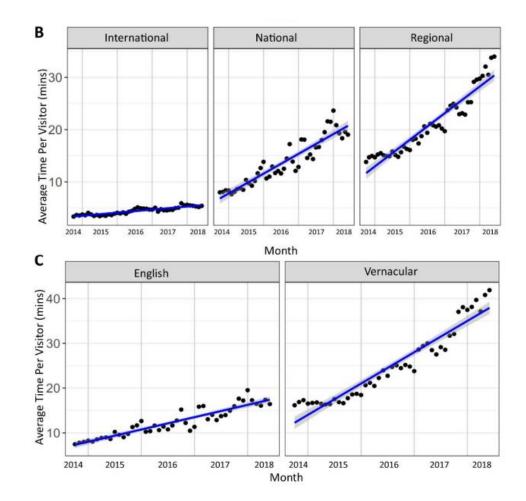


Supplementary: Audience Engagement



Supplementary: Audience Engagement





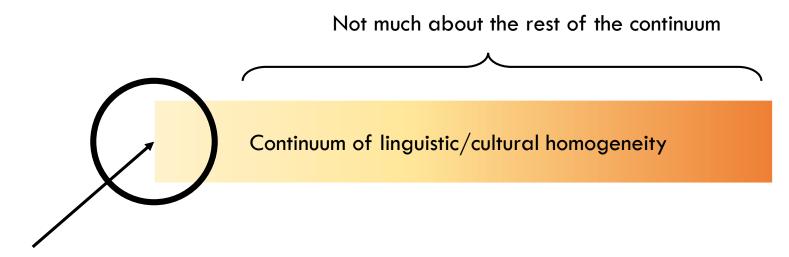
Continuum of linguistic/cultural homogeneity



Continuum of linguistic/cultural homogeneity

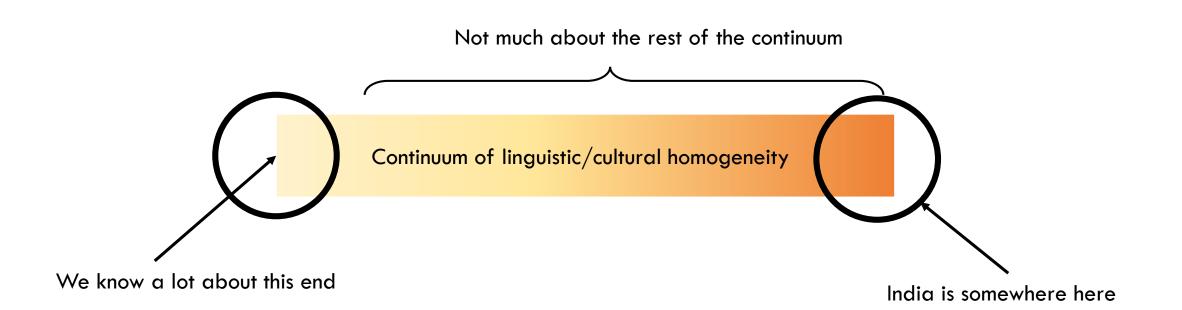
We know a lot about this end



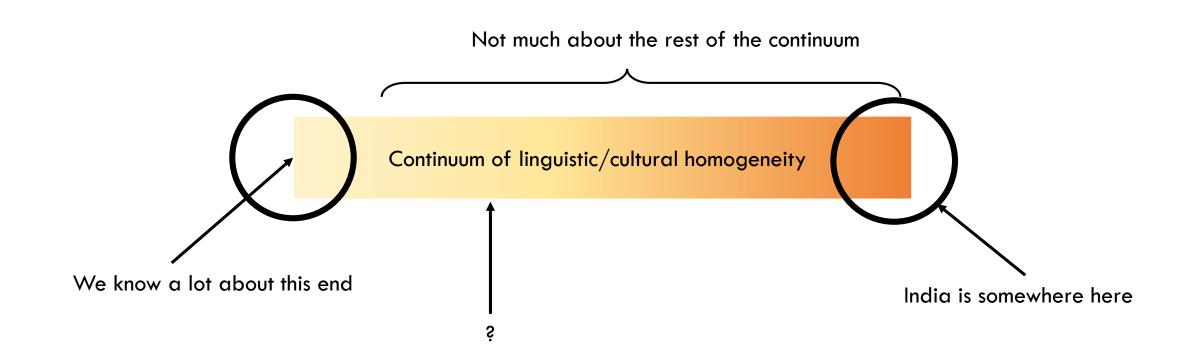


We know a lot about this end



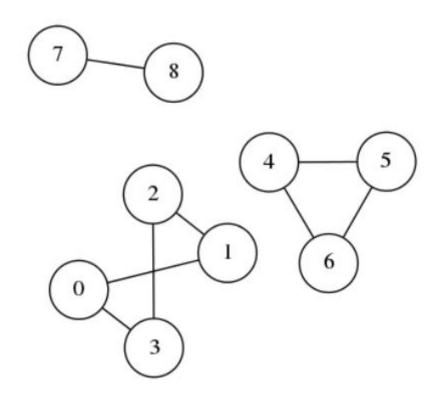








Supplementary: Connected Component





Supplementary: WalkTrap

- Imagine a person walking along the network edges
- At every step, she decides to randomly walk to an adjacent node
- Let her walk for a very long period of time
- The set of nodes within which she gets trapped and spends a lot of time are the "communities" as they have lots of edges between them



Supplementary: WalkTrap Enhancement

- How do you parameterize the WalkTrap algorithm? (Arenas et al. 2008)
 - Add a self loop to each node and increase/decrease weight to control mobility of the walker
 - For audience networks, this weight is the audience of that node



Supplementary: WalkTrap Enhancement

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Media Imperialism

- Media imperialism is a theory based upon the fact that an overconcentration of mass media from larger nations is a significant variable in negatively affecting smaller nations, in which the national identity of smaller nations is lessened or lost due to media homogeneity inherent in mass media from the larger countries
- A vision of Western cultural dominance and imposition, created by a ceaseless flow of cultural products that invaded and overwhelmed the developing world (Chadha & Kavoori, 2000)



Phi-correlation

	Y=1	Y=0	Total
X=1	n ₁₁	n ₁₀	n _{1*}
X=0	n ₀₁	n ₀₀	n _{0*}
Total	n _{*1}	n _{*0}	n

$$\Phi_{XY} = \frac{n_{11} n_{00} - n_{10} n_{01}}{\sqrt{n_{1*} n_{*1} n_{0*} n_{*0}}}$$



Phi-correlation

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Phi-correlation

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X=0	n ₀₁	n ₀₀	n _{o*}
Total	n _{*1}	n _{*0}	n

$$\Phi_{XY} = \frac{nn_{11} - n_{1*}n_{*1}}{\sqrt{n_{1*}n_{*1} (n - n_{1*})(n - n_{*1})}}$$



Phi-correlation

	Visits j = 1	Visits j = 0	Total
Visits i = 1	D_{ij}	-	A_i
Visits i = 0	-	-	-
Total	A_j	-	N

$$\Phi_{ij} = \frac{D_{ij}N - AiAj}{\sqrt{A_i A_j (N - Ai)(N - Aj)}}$$



Phi-correlation

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Total	A_{j}	-	N

$$\Phi_{ij} = \frac{D_{ij}N - AiAj}{\sqrt{A_i A_j (N - Ai)(N - Aj)}}$$

$$t = \frac{\Phi_{ij} \sqrt{\max(Ai, Aj) - 2}}{\sqrt{1 - \Phi_{ij}^2}}$$



Thank You



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github.com/wrahool/news-reading-publics